



English I Honors Summer Reading Assignment 2022

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.

Additionally, students who enroll in an Honors or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

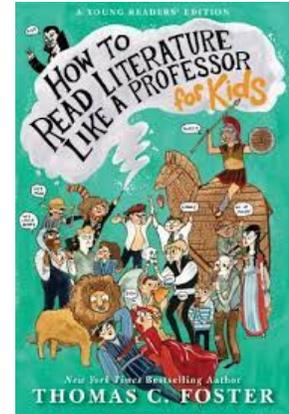


Everyone will read: *How to Read Literature like a Professor: For Kids* (HTRL) by Thomas C. Foster

The essential question for this text is—

How do we read literature?

So we are asking: What's special about literature? What decisions do authors make when writing? How do I make connections in literature? How do I interpret literature?



Complete summaries for any 10 chapters of *How to Read Literature Like a Professor: For Kids* on the graphic organizer provided on pages 4-5. This assignment must be typed. You can find a digital version at <http://tiny.conroeisd.net/5SWc7> , or you may make your own two column chart on Google Docs or other word processing software. Look at the directions at the top and the teacher example provided for the introduction as a model for how to complete.



Everyone will choose a text from the choice list provided on pages 2-3. As you're reading, pay special attention to how the chapters in *How to Read Literature* connect to your novel.



Everyone will connect the two books together using the graphic organizer shown on page 6. Choose 4 chapters from *HTRL* that you see in your text and explain the connection between them. See the teacher example provided. This must be typed as well and will be submitted in Canvas at the beginning of next school year and checked for plagiarism and cheating. A downloadable version of this chart can be found at the link provided in step 2.

We hope you enjoy the books!
The English I Honors Team

Choice List

Choose from the list provided below. Note that these classic texts have been released with many versions and covers throughout the years. You do not need to have this exact cover of the book. It just must be the full, unabridged version. All but *Heroes, Gods, and Monsters of the Greek Myths* can be found for free in a variety of places since they are all out of copyright. See the last page of this document for suggestions on where to find these books for free.

Anne of Green Gables **L. M. Montgomery**



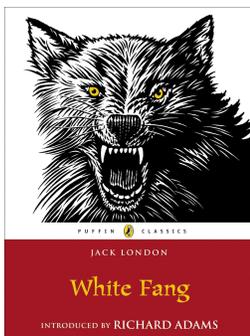
When Anne Shirley arrives at Green Gables, she surprises everyone: first of all, she's a girl, even though Marilla Cuthbert and her brother Matthew specifically asked for an orphan boy to help around the farm. And second of all, she's not just any girl: she has bright red hair, a wild imagination, and can talk a mile a minute. But she also has a sweet disposition and quick wit, and Anne (with an "e" of course—it's so much more distinguished!) soon finds her place in Avonlea, making a friend in her neighbor Diana Barry and attending the local school, where she spurns the advances of the popular and handsome Gilbert Blythe when he commits the ultimate sin of making fun of her hair. Anne has a temper as fiery as her hair and a knack for finding trouble, and she also has a big heart and a positive attitude that affects everyone she meets. This classic and beloved story makes a wonderful gift and keepsake.

Treasure Island **Robert Louis Stevenson**



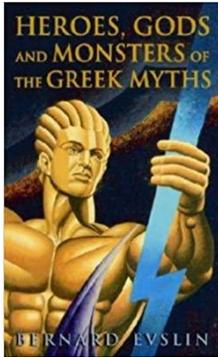
A thrilling adventure novel of pirates, sailing ships, treasure maps, and tropical islands, *Treasure Island* by Robert Louis Stevenson was published in 1883, its characters have become part of our culture. A young boy, Jim Hawkins, discovers a treasure map on a dying pirate at the "Admiral Benbow" inn in England and takes off on a quest to find the prize. The ship he is on is taken over by the one-legged Long John Silver and his gang of cutthroats who attempt to steal the treasure.

White Fang **Jack London**



White Fang is a novel by American author Jack London. The story takes place in Yukon Territory and the Northwest Territories, Canada, during the 1890s Klondike Gold Rush. *White Fang* tells the story of a half-wolf, half-dog nearly destroyed by the vicious cruelty of men. Brought to the very brink of his existence, White Fang is lucky enough to experience the one thing that can save him—human love.

***Heroes, Gods, and
Monsters of the Greek
Myths***
Bernard Evslin



The heroes, gods, and monsters of Greek mythology come alive in this exciting collection of retellings of the ancient myths that includes tales of Zeus, Hera, Apollo, Artemis, and many more. Written in simple, direct language, *Heroes, Gods and Monsters of the Greek Myths* is an accessible and entertaining guide to the Greek myths and their players, following fearless heroes as they battle epic beasts under the eyes of the mighty immortals who rule them. From mortal warriors like Perseus and his impossible task of slaying the monstrous Medusa, to Zeus, the king of the Gods whose thunderbolts can shake the earth, to the minotaur, a gruesome beast, half-man and half-bull, who destroys young victims that are sacrificed to his terrifying power, this world is one of magic and adventure.

Warning: This is Greek mythology with its violence and variety of unusual relationships.

The Secret Garden
Frances Hodgson
Burnett



Though Frances Hodgson Burnett wrote more than forty books, none remains so popular as her miraculous and magical masterpiece, *The Secret Garden*. Has any story ever dared to begin by calling its heroine, “the most disagreeable-looking child ever seen” and, just a few sentences later, “as tyrannical and selfish a little pig as ever lived?” Mary Lennox is the “little pig,” sent to Misselthwaite Manor, on the Yorkshire moors, to live with her uncle after her parents die of cholera. There she discovers her sickly cousin Colin, who is equally obnoxious and imperious. Both love no one because they have never been loved. They are the book’s spiritual secret gardens, needing only the right kind of care to bloom into lovely children.

Mary also discovers a literal secret garden, hidden behind a locked gate on her uncle’s estate, neglected for the ten years since Colin’s birth and his mother’s death. Together with a local child named Dickon, Mary and Colin transform the garden into a paradise bursting with life and color. Through their newfound mutual love of nature, they nurture each other, until they are brought back to health and happiness.

Name _____

2022 H English I Summer Reading Assignment

Read the whole book, and then select any 10 chapters and write a summary for each. Each of your 10 summaries should be 2 - 3 sentences and demonstrate an understanding of the chapter. See teacher example below as a model for how to do the writing. If you use a direct quotation, place the author's last name and page number in parentheses at the end of the sentence with the quotation.

This assignment must be TYPED. If you cannot type over the summer, hand write it, and then type it when school begins. This will be run through the plagiarism checker, so it must be done completely independently. It will be a homework grade due in the first few weeks of school.

A teacher example has been provided. Choose 10 more chapters to summarize. You are still expected to read the whole book.

Chapter	Summary of <i>How to Read Literature</i>
Introduction: How'd He Do That?	A class has a discussion about the book <i>A Raisin in the Sun</i> , and the students struggle to identify a character that symbolizes evil. They need to learn the "patterns, codes, and rules" so that they can begin to see these things too (Foster 3). By asking questions of the text and practicing this skill, students will soon be able to understand literature in a new light.

Connecting *HTRL* & Choice Novel

Choose at least four chapters in *How To Read Literature* and connect them to your text, discussing how *HTRL* provides a deeper understanding of your chosen novel. See the teacher example using *The Outsiders* as a model for how to complete the writing.

Title of Text(s) I chose: _____

HTRL Chapter Title	How my novel is an example of that chapter.
"Marked for Greatness"	<p>In this chapter, Foster writes that "marks also show us what has happened to" characters and that this causes characters to become "who they are" (67). This idea applies to Johnny in Hinton's <i>The Outsiders</i>. Early in the novel, Ponyboy mentions Johnny's "face all cut-up and bruised" (5) when he got jumped by some Socs, causing him to have a "scar all his life" (29). These marks are a clear sign that something awful has happened to Johnny. This attack would greatly affect Johnny for the rest of his life, causing him to be "scared of his own shadow" (5), and so to be the person that he is. Because of this fear and trauma, Johnny would go on to kill Bob when these same Socs attack him and Ponyboy. This is vital to the plot of the story since it causes Johnny and Pony to run away. When they run away, Johnny is able to confront his demons and truly learns to not just overcome his fear but be truly brave.</p>
"Is That a Symbol?"	<p>In this chapter, Foster writes that symbols don't mean just "one something in particular" but that they "have a range, a lot of possible meanings" (63 - 64). One symbol that works like this in <i>The Outsiders</i> is Randy's blue Mustang. In one way, it simply represents the privilege and power of the Socs. Pony talks about the Soc's "good grades, good cars, good girls, madras and Mustangs and Corvairs" (36), pointing out the privileged, easy life of the Socs. Randy's Mustang is a very cool car, but also a very expensive car, a car completely out of the reach of any of the Greasers, almost none of whom have any car at all. But it also has a more sinister meaning. It's the car that the Socs were in when they attacked Johnny weeks before the beginning of the book. It's the car that "circle[s] the park slowly" where Johnny and Ponyboy are hanging out (54). This makes the Socs look like sharks, circling their prey as they prepare to attack. So yes, it is a symbol of power here, but not the power of money or class. It is the power of violence, hatred, and terror.</p>

★**FREE:** There are many ways to access books online for free. See a list below for some available resources to help you gain access to books:

<p><u>Sora App</u> Free access to a variety of e-books and audiobooks</p> 	<p><u>Montgomery County Public Library</u> E-Books & Audiobooks</p> 
<p><u>Destiny Discover</u> Check out ebooks and audiobooks from your campus library using the SSO.</p>	<p><u>Open Library</u> Create a free account</p> 

Resources for Accessing Books

There are many ways to access books online for free. See a list below for some available resources to help you gain access to books:

Apps found in the CISD SSO Portal:

- **Sora**
 - Free access to a variety of e-books and audiobooks
- **Destiny Discover**
 - Check out e-books and audiobooks from our campus library

Other websites with free resources:

- **Montgomery County Public Library**
 - E-Books & Audiobooks: <https://montgomerycountymd.libguides.com/elibrary>
 - Get a Digital Library Card: <https://www.montgomerycountymd.gov/library/services/registration.html>
- **Open Library**
 - Create a free account: <https://openlibrary.org/account/create>
 - Popular Titles: <https://bit.ly/2XBEwyP>
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