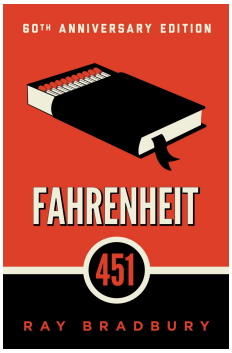
GOHS Honors English II Summer Reading Assignment 2022

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in an Honors or AP English course are expected to engage in summer reading, as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

In an effort to keep your mind sharp this summer and to continue your preparation as a Honors student, you will be reading the fiction novel *Fahrenheit 451*. We will use this text throughout the first nine weeks of school.



Fahrenheit 451
By Ray Bradbury

This novel can be picked up at new and used book stores alike and at the public library. If at all possible, try to obtain your own copy. Any edition of the novel will work – the story doesn't change. The text is also available as a PDF through this link.

The assignment associated with the reading is on the next page. This assignment will be due the third week of school, but we will still be using the text throughout the first nine weeks. The next page has a link to create a version of the assignment you can type on.

If you have questions, you may contact the English II Honors team

- Kerry Eubank keubank@conroeisd.net
- Laura Ulbricht lulbricht@conroeisd.net

Fahrenheit 451 Reading Log

Click here for an electronic copy of the assignment you can type on. Please keep in mind any typed assignment will be turned in through Canvas, and the plagiarism scanner will check the entries.

FOR EACH ENTRY, YOU MUST:

- Label which response type you are using. Put the number used and write the bold print Identifier on the blank. (see below)
- Use an original thought in your response; **don't just summarize.**
- Quote a sentence or phrase from the text that supports your thinking. References page number where the quote was found. **Highlight the quote.**
- Write at least five complete sentences of your own commentary/thoughts **in addition to the one quote from the novel. You must have at least a total of 6 sentences for each response.**
- Mark out each RR as you use it!

Types of Response

1. **Give an opinion:** Tell what you think or feel about a certain part, and why. You could react to an aspect of character, plot, theme, language, tone, style-anything in the text. But you must be specific.
2. **Ask a Question:** Write a specific question. This can be a question about something you don't understand in the text, or a larger question (about life, literature, or anything) that the text made you consider. Remember, you must still write five sentences- you can do this by explaining what you understand so far before asking the question, or by trying to answer your question after you ask it.
3. **Make a connection:** A certain point in the text reminds you of another story, poem, movie, song, or something in real life. How are the two alike? Be specific.
4. **Character Description:** You notice a detail about a character (what he or she looks like, thinks, says, or does). Why is it important? What trait or other idea does it reveal about that character?
5. **Spot the Setting:** You notice a part that refers to the place or time of the story or poem. Why is it important? How does it relate to the theme, characters, or plot?
6. **Mark the Motivation:** You realize a character's motive(s)- what a character wants. Explain what the motives are and how they affect the story or other characters. Why are these motives important?
7. **Detect a Conflict:** You sense a conflict in the story-it can be large or small, external or internal. Describe it, and explain why it is important in the story.
8. **Find Foreshadowing:** You read something that seems like a hint to what will come later. Explain why you think this, and make a prediction.
9. **See the Significance:** You realize a certain part in the text is important; you spot a significant passage. Why do you think it's important? What does it mean? What does it tell you about the entire book, story, or poem?
10. **Theme Recognition:** You find a sentence or two that might connect to the theme (the message or "So what?") of the piece. Tell the theme, and explain how that portion of the text relates to it.
11. **Language Recognition:** You notice some engaging sensory details, a simile or metaphor, some onomatopoeia or alliteration, some parallelism, an interesting epithet, or something else. Maybe you notice a single word and wonder about why the author chose it. Whatever you notice, quote it, and explain how it adds to the text. Does it contribute to the mood or characterization? Does it relate to a theme? Could it have a deeper meaning? What would that be?
12. **Interesting Intro:** You think the author's introduction is interesting, clever, or engaging. Tell what the author did to make it so interesting and why you think that is effective.
13. **Clever Conclusion:** You think the author's conclusion or clincher is really effective. Tell what technique the author used and why it works.

Ex. RR #: <u>3- Make a Connection</u> **Date: _____**

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