



GRAND OAKS HIGH SCHOOL
ENGLISH III - Level
Summer Reading 2022

Dear Parents and Guardians,

Students at Grand Oaks High School who enroll in English III are expected to complete a summer reading assignment. Summer reading assignments provide several advantages for students, including maintaining skills over the summer, fostering independent learning, understanding course expectations, creating an initial common framework for discussion and study, supporting college-readiness standards, and promoting lifelong learning.

For the summer of 2021, English III students will be **required to read one book:**

(1) A book of the student's choice from list below

Attached you will find all of the titles chosen by the English 3 Team. All titles have been reviewed for content related to English 3. However, we highly encourage all parents to carefully review the titles on this list, discuss them with your student, and even read it with them.

All students enrolled in English III level for the upcoming school year are expected to turn their Reading Response Journals into their English III teacher during the first week of school. Additionally, students should be ready to discuss and complete a project over their book within the first three weeks of the 2021-22 school year.

Thank you for helping us kick off the new school year, and we can't wait to meet you!

Sincerely,

The English III Team



Reading Responses (RRs) Assignment

Directions: As you read your book, annotate or put a Post-It next to any line, sentence, or section that jumps out at you. Write a brief note to yourself so you can remember what you were thinking. If nothing jumps out at you by the time you have finished reading, go back and find something to respond to.

Type out your RRs fully on a Google Doc (all on the same doc).

Requirements:

IN TOTAL, YOU MUST:

- Complete 10 RRs for the book you are reading
- Write RRs in response to different places in the book (respond *as you read*, not all at once)

FOR EACH RR (Reading Response), YOU MUST:

- Label which **type** of RR category you are using (see below).
- Use an **original thought** in your response; don't just summarize.
- Quote a sentence or phrase from the text that supports your thinking, and give the **page number**, **paragraph**, or **line number** of the quote.
- Write **at least five complete sentences**.



Types of RRs

- 1. Give an opinion:** Tell what you think or feel about a certain part, and why. You could react to an aspect of character, plot, theme, language, tone, style-anything in the text. But you must be specific.
- 2. Ask a Question:** Write a specific question. This can be a question about something you don't understand in the text, or a larger question (about life, literature, or anything) that the text made you consider. Remember, you must still write five sentences- you can do this by explaining what you understand so far before asking the question, or by trying to answer your question after you ask it.
- 3. Make a connection:** A certain point in the text reminds you of another story, poem, movie, song, or something in real life. How are the two alike? Be specific.
- 4. Character Description:** You notice a detail about a character (what he or she looks like, thinks, says, or does). Why is it important? What trait or other idea does it reveal about that character?
- 5. Spot the Setting:** You notice a part that refers to the place or time of the story or poem. Why is it important? How does it relate to the theme, characters, or plot?
- 6. Mark the Motivation:** You realize a character's motive(s)- what a character wants. Explain what the motives are and how they affect the story or other characters. Why are these motives important?
- 7. Detect a Conflict:** You sense a conflict in the story-it can be large or small, external or internal. Describe it, and explain why it is important in the story.
- 8. Find Foreshadowing:** You read something that seems like a hint to what will come later. Explain why you think this, and make a prediction.
- 9. Clarify the Climax:** You read a part that you realize is the biggest event (or most important moment) in the story. Explain why it is so important and what questions or problems get resolved because of it.
- 10. See the Significance:** You realize a certain part in the text is important; you spot a significant passage. Why do you think it's important? What does it mean? What does it tell you about the entire book, story, or poem?
- 11. Theme Recognition:** You find a sentence or two that might connect to the theme (the message or "So what?") of the piece. Tell the theme, and explain how that portion of the text relates to it.
- 12. Cite the Claim:** You find a sentence or passage you think is the author's main thesis or claim. Explain why you think it is the central claim of the piece.
- 13. Language Recognition:** You notice some engaging sensory details, a simile or metaphor, some onomatopoeia or alliteration, some parallelism, an interesting epithet, or something else. Maybe you notice a single word and wonder about why the author chose it. Whatever you notice, quote it, and explain how it adds to the text. Does it contribute to the mood or characterization? Does it relate to a theme? Could it have a deeper meaning? What would that be?
- 14. Interesting Intro:** You think the author's introduction is interesting, clever, or engaging. Tell what the author did to make it so interesting and why you think that is effective.
- 15. Clever Conclusion:** You think the author's conclusion or clincher is really effective. Tell what technique the author used and why it works.



2022 ENGLISH III SUMMER READING LIST

Fahrenheit 451 -Ray Bradbury

Crossover -Kwame Alexander

Slaughterhouse Five -Kurt Vonnegut

The Great Gatsby -F. Scott Fitzgerald

Brave New World -Aldous Huxley

The Road -Cormac McCarthy

The Death of Ivan Ilych -Leo Tolstoy

Down the Rabbit Hole -Juan Pablo Villalobos

Man Tiger -Eka Kurniawan