



In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners. Additionally, students who enroll in a Pre AP, AP or Dual Credit English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

English IV Dual Credit (ENGL 2332/2333) Summer Reading Assignment 2022

Welcome to English IV Dual Credit,

English 2332/2333 World Literature (English IV Dual Credit): a college sophomore level literature course that engages students in the careful reading and critical analysis of literature. Through the close reading of selected texts, you will deepen your understanding of the ways writers use language to provide both meaning and pleasure for their readers. As you read, consider a work’s structure, style, and themes as well as the use of literary devices such as figurative language, characterization, juxtaposition, plot development, etc.

Required Summer Reading Text (recommended Versions)

Directions:

1. **Read Aristotle’s *Poetics***

- annotate for understanding/definition purposes
 - Ex: tragedy: an imitation of an action that is serious, complete, and of a certain magnitude; in language embellished with each kind of artistic ornament,...
- Do Not Fret - This text is not the easiest of reads - we will review all of the necessary concepts/information in class before quizzes and tests.

2. **Read *Oedipus Rex***

Read and annotate ***

Oedipus Trilogy – three plays: *Oedipus Rex, Oedipus at Colonus, and Antigone*

Sophocles, The Oedipus Cycle

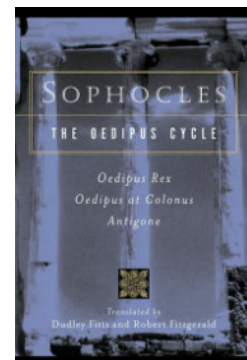
ISBN-13: 978-0156027649

Translated by Fitts and Fitzgerald

ISBN-10: 015602764X



(Version I use in class)



Recommended PDF Versions: [Oedipus Rex](#) and Aristotle’s [Poetics](#)

I have printed these PDF versions out to review/comment/annotate myself over the summer.

***Note: As you read, you will of course annotate or take notes directly in the book. All annotations will receive extra credit points. Mark anything that looks, smells, or sounds important! It means **read with a pen in your hand and interact with the novel**—draw a sad face when you or a character is sad; draw a smiley face when, well, when you or a character is happy! Mark literary devices; make notes in the margin; use any annotating skills you have. You know what to do. For example - one of the sections may be “Mother’s Aha Moment” and the next would be “Son’s Aha Moment”

Prophecies! Murder! Sibling Rivalry! Suicide! Gods!
OH MY!

Who doesn't want to know how a person can unknowingly kill his father, marry his mother (seriously???), and live a happy life (well almost), and why is it okay to bury one brother and not the other – and when you do – you are sentenced to death? (Oh My Goodness!!!!)

For *The Oedipus Trilogy* (Your summer reading starts the trilogy. We will continue in class, and I believe you have read the last one.)

- Keep a character list of all the characters -I encourage you to try creating a family tree.
- Make notes about the characters - indirect and direct characterization
- Make notes about the character interactions in the play(including the people of Thebes.)
- Classic literature is difficult. KEEP READING. You've Got This!

Optional Extra Credit:

Along with your annotations (which are extra credit), give a title to each and every section: Parados, Prologue, Ode, Scene, Exodos (etc) in *The Oedipus Trilogy*. Please do this in the book on the first page of each Act/scene or use a sticky note. Don't feel like your title has to be incredibly clever. It may simply state the main happening of that chapter, ex. "Creon Returns with News" or it may go deeper, ex. for the same chapter, "Blindness creates a downfall " This is evaluative in the short term and extremely helpful later as well.

See you in August where the last gauntlet of your quest for graduation begins. (A connection to "Araby" which you read at the end of the year.)

Happy Reading – Happy Summer!

Ms. Evans

Also Please Note: This year we did not use the books in 2332/2333, but found our sources online. This helped save money. I asked that students make sure to bring in the reams of paper instead of paying for the textbooks. I then used that paper for our class hand-outs and activities. Over the course of the school year students purchased three novels. *Hamlet*, a dystopian novel, and a gothic novel. I will let you know well in advance when those purchases need to be made.

Beginning Supplies:

Composition book (**NOT** spiral)
Notebook paper – Wide Ruled
Highlighters – multiple colors
Post It Notes &/or Post It Flags

(1) Manila folder (any color)
One ream white Paper
One ream Colored Copy Paper
One box tissues